

THE HIGH LIFE

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RECORD: "The High Life" - RCA Victor 47-8220
POSITION: INTRO: OP-Fcg Lead hands joined M's bk to COH, DANCE: CP M's bk COH
FOOTWORK: Opp; dir. for M unless otherwise noted.

MEASURES: INTRODUCTION

1-5 WAIT; SD, BEHIND(W RF Twirl), STEP, STEP/STEP; SD, BEHIND(W LF Twirl), STEP, STEP/STEP;
BACK AWAY, 2, STEP, STEP/STEP; TOG, 2, STEP, STEP/STEP; (End CP M's bk twd COH)

PART A

1-4 SD, BEHIND(W XIF), SD, IN FRONT(W Twirl LF); SD, CLOSE/FWD, SD, CLOSE/BACK;
SD, BEHIND(W XIF), SD, IN FRONT(W Twirl LF); SD, CLOSE/FWD, SD, CLOSE/BACK;
1.....Step side L twd LOD XRIB trng to SCar Pos, (W side R twds LOD, XLIF of R to SCar
pos) side L trng to fc wall XRIF of L to CP fcg wall (W do 1 $\frac{1}{2}$ LF spin-twirl
under joined raised lead hands step R, L down LOD);
2.....Step side L twd LOD close R/fwd L, step side R close L/back R taking small steps
almost in place;
3-4....REPEAT ACTION of MEAS 1-2 ENDING OP-FCG POS M's BACK TWDS COH;
5-8 RL BK, RECOV, FWD, 2/3; RK FWD, RECOV, BK, 2/3; RK FWD, RECOV, FC, 2/3; ROLL, 2, 3 (face), STEP/STEP;
5.....Rock bk L recov R fwd L in place R/L;
6.....Rock fwd R back L, back R in place L/R;
7.....Bring joined lead hands across in front twd RLOD & pivot on R trng to L-OP fcg
RLOD (both XIF) step thru on L twd RLOD, recov ~~then~~ on R, step side L to face R/L;
8.....Roll LF LOD (W RF) R, L, R, L/R in place to face ending in CP M's back twd COH;

PART B

9-12 SD, BEHIND(W XIF), TRN L $\frac{1}{2}$, TRN L $\frac{1}{2}$; BEHIND(W XIF), TRN R $\frac{1}{2}$, PIVOT, 2; REPEAT MEAS 9-12;
9.....Side L LOD XRIB adjusting to SCar Pos, L diag fwd trng $\frac{1}{2}$ LF twd LOD, side R
trng $\frac{1}{2}$ LF & maneuvering to CP H fcg COH;
10.....XRIB adjusting to B/O Pos, fwd R stepping between ptrs feet turn $\frac{1}{2}$ RF twd LOD
take snug CP pivot $\frac{1}{2}$ RF LOD stepping L, R, to end M's bk twd COH;
11-12...REPEAT MEAS 9-10 ENDING OP-FCG POS M's BK TWD COH LEAD HANDS JOINED;
13-16 RL FWD, RECOV, BK, 2/3; RK BK, RECOV, FWD, 2/3; RK FWD, RECOV, FC, 2/3; ROLL, 2, 3 STEP/STEP (face);
13-16...REPEAT ACTION OF MEAS 5-8 EXCEPT start FWD L to follow-thru the fwd movement
following the RF pivot - end in OP-FCG POS;;;;

BRIDGE

1-3 SD, BEHIND(W Twirl RF), STEP, STEP/STEP; SD, BEHIND(W LF Twirl), STEP, STEP/STEP;
SD, BEHIND/STEP, SD, BEHIND/STEP;
1-2....REPEAT MEAS 2-3 of INTRO;
3.....Take BFLY POS tilting lead hands twd floor trailing hands twd ceiling step
side L, XRIB/L in place, tilting lead hands twd ceiling trailing hands twd
floor step side R, XRIB/R in place (both XIB) Manuv to CP;

TAG ENDING

1-6 SD, BEHIND(W XIF), SD, IN FRONT(W LF Twirl); SD, CLOSE/FWD, SD, CLOSE/BK; REPEAT;
BACK AWAY, 2, STEP, STEP/STEP; TOG, 2, STEP, STEP/STEP; TURN/POINT.
1-4....REPEAT ACTION of MEAS 1-4 of PART A;
5-6....Push away from ptr - back L, R, L, R/L in place; Move twd ptr R, L, R, L/R in place;
Join lead hands on last note pivot $\frac{1}{2}$ to point M's L & W's R twd RLOD --- Swing
hands thru twd ceiling RLOD, toss head upward and look at ptr over shoulder.

SEQUENCE: INTRO - A - B - BRIDGE - A - B - TAG